

FUN 'N' DANCE LTD. – CLASS ATTIRE LISTS 2025/2026

Storybook, Pre-Primary & Primary Ballet

- Pink short-sleeved or tank bodysuit with round neck;
- Pink skirt to match bodysuit **(please ensure skirt length is just above the knee as this helps with correct arm placement, **NO** tutus please);*
- Pale pink *or* skin-toned ballet tights;
- Pink leather ballet slippers with elastic across the instep;
- **BOYS:** plain white T-shirt with black/navy shorts, white ankle socks and white ballet slippers.

Grade 1 & Grade 2 Ballet

- Lavender sleeveless bodysuit with round neck;
- Pale pink *or* skin-toned ballet tights;
- Pink leather ballet slippers with elastic across the instep, split soles are NOT acceptable;
- Black character shoes (with low heel) and elastic across the instep;
- Character skirt.
- **BOYS:** plain white T-shirt with black/navy shorts, white ankle socks and white ballet slippers;
- **BOYS:** Black character shoes with low heel and laces.

Grade 4 Ballet

- Navy blue, sleeveless bodysuit with gather at chest;
- Pale pink *or* skin-toned ballet tights;
- Pink leather ballet slippers with elastic across the instep, split soles are NOT acceptable;
- Black character shoes **(Grade 3 Ballet and up require a higher heel, 1.25 inches, on their character shoes);*
- Character skirt.

Intermediate Foundation, Grade 5 & Intermediate Ballet

- Black bodysuit *or* navy blue bodysuit **(a navy blue bodysuit will be required for Gr. 5 exam);*
- Pale pink *or* skin-toned ballet tights;
- Pink leather ballet slippers with elastic across the instep;
- Pointe shoes with ribbons **(once Miss Julie and Miss Natasha have indicated student is ready to go on pointe).*

Advanced Foundation, Advanced 1/2 Ballet & Discovering Repertoire

- Black bodysuit;
- Pale pink *or* skin-toned ballet tights;
- Soft pointe shoes with ribbons or pink leather ballet slippers with elastic across the instep;
- Pointe shoes with ribbons.

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FUN 'N' DANCE LTD. – CLASS ATTIRE LISTS 2025/2026 (continued):

Grade 6 & Grade 8 Ballet

- Bodysuit (any style) in Grade 6 colour **(colour chosen by students and Miss Julie);*
- Matching chiffon skirt;
- Pale pink *or* skin-toned ballet tights;
- Pink leather ballet slippers with elastic across the instep;
- Black character shoes;
- Black character skirt.

Ukrainian Classes

- Black bodysuit;
- Pale pink *or* skin-toned ballet tights;
- *Intermediate girls* - Red leather ballet slippers with elastic across the instep;
- *Advanced girls* - red teacher shoes with elastic across the instep.

Jazz Classes

- Black bodysuit of any style;
- Beige jazz tights (convertible tights would be preferable);
- BEIGE jazz shoes;
- *BOYS*: plain T-shirt with black/navy shorts, ankle socks and beige jazz shoes.

Tap Classes

- Black bodysuit of any style;
- Beige jazz tights (convertible tights would be preferable);
- Black Tap Shoes *in the following styles:*
Primary Tap/Jazz - Mary Jane Tap Shoes Capezio 3800
Pre Inter Tap - Bloch SO321 or Capezio CG19
Sr Tap - Bloch SO321 or Capezio CG19 or Jason Samuel Smith Bloch SO313L

Musical Theatre Classes

- Black bodysuit of any style;
- Beige jazz tights (convertible tights would be preferable);
- BEIGE jazz shoes;

Lyrical & Contemporary Classes

- Black bodysuit of any style;
- Lyrical - beige jazz tights (convertible tights would be preferable);
- Contemporary – leggings or contemporary pants (*tights not necessary*);
- Turning shoes (*lyrical*); socks or bare feet (*contemporary*).

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FUN 'N' DANCE LTD. – CLASS ATTIRE LISTS 2025/2026 (continued):

Hip-Hop Classes

- Leggings, sweat pants or loose-fitting pants (***NO JEANS***) and T-shirt;
- Jazz shoes *or* ***CLEAN*** runners.

Acrobatics Classes

- Bodysuit/tight-fitting tank top preferably in black **(top cannot move when upside down)**;
- Dance shorts/leggings preferably in black;
- Bare legs with bare feet **(no tights or foot undies to be worn)**;
- Hair should be tied back away from face either in a braid or low bun.

N.B. It is ***VERY IMPORTANT*** that all students arrive for class neatly groomed. This is an integral part of their training and allows their teacher to observe them clearly during class without loose clothing and hair getting in the way. Convertible tights would be preferable for Ballet, Pointe, Jazz, Contemporary and Lyrical classes as we sometimes work in bare feet.